

**THE MEANING OF LOSS REFLECTED IN GILLIAN FLYNN'S *GONE GIRL*  
NOVEL (2012): A PSYCHOANALYTIC APPROACH**



Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education in English Department

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2020**

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States that the research paper is absolutely my own work and there is no plagiarism of the previous literary works which have been raised to obtain bachelor degree of English Education, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography. If it is proved that this statement is incorrect, this entirely becomes my responsibility.

Surakarta, , November 11<sup>th</sup> 2020

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**THE MEANING OF LOSS REFLECTED IN GILLIAN FLYNN'S GONE GIRL  
NOVEL (2012): A PSYCHOANALYTIC APPROACH**

**RESEARCH PAPER**

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**THE MEANING OF LOSS REFLECTED IN  
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## **MOTTO**

**"Life is a journey to be experienced, not a problem to be solved." - Winnie The Pooh**

**Slow progress is better than no progress.**

## **DEDICATION**

**This research paper is dedicated to:**

- **His lovely Mother**
- **His beloved Father**
- **His beloved family.**

## ACKNOWLEDGMENT

*Assalamu'alaikum Wr. Wb.*

For the first of all, the researcher give thanks to the Almighty Allah to bless and give his power to the researcher, so that the researcher can complete his research paper with the title **THE MEANING OF LOSS REFLECTED IN GILLIAN FLYNN'S IN GONE GIRL NOVEL (2012): A PSYCHOANALITYC APPROACH** as one of the requirements to resolve the Bachelor program at "School of Teacher Training and Education at Muhammadiyah University of Surakarta." in the preparation of this research paper many difficulties that researchers encountered, but thanks to the help of several parties so that all difficulties can be overcome. The researcher would like to thanks to:

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9. And all of the people who have helped in completing this research paper. The researcher understand that this research is not perfect enough due to the limited experience and knowledge of the researcher. Therefore, the researcher expects all forms of advice and input even constructive criticism from various parties. Hopefully this research can be useful for all of the readers.

Regards,

*Wassalamu'alaikum, Wr. Wb.*

# **THE MEANING OF LOSS REFLECTED IN GILLIAN FLYNN'S *GONE GIRL* NOVEL (2011): A PSYCHOANALYTIC APPROACH**

## **ABSTRAK**

*Penelitian ini adalah tentang makna kehilangan yang tercermin dalam novel Gillian Flynn, *Gone Girl* (2012) yang dianalisis dengan menggunakan pendekatan psikoanalitik. Tujuan dari penelitian ini adalah untuk menggambarkan karakteristik seseorang yang kehilangan pasangannya, dan untuk memahami makna kehilangan. Penelitian ini merupakan penelitian kualitatif. Data primer dari penelitian ini adalah novel *Gone Girl* (2012) novel karya Gillian Flynn. Data sekunder adalah beberapa referensi yang dipilih dan materi yang berkaitan dengan penelitian. Peneliti menampilkan tiga kesimpulan dalam penelitian ini. Pertama, karakter Nick selalu mengikuti hasrat superego nya daripada id. Kedua, ada dua jenis kehilangan. Yaitu kehilangan yang utama dan kehilangan yang sekunder. Kehilangan utama terjadi karena kematian. Kehilangan yang sekunder adalah biasanya kehilangan sesuatu yang tersembunyi karena setiap orang mengalami perbedaan pengalaman ketika mengalaminya. Ketiga, terdapat lima dampak dari kehilangan yaitu, sakit emosional, merubah kebiasaan sehari – hari, merusak identitas diri, merusak hubungan, dan menyesuaikan system kepercayaan.*

*Kata Kunci: kehilangan, *Gone Girl*, pendekatan psikoanalitik*



## **ABSTRACT**

This research is about the meaning of loss reflected in Gillian Flynn's *Gone Girl* novel (2012) which is analyzed by using Psychoanalytic Approach. The objectives of this study are to describe the characteristic of someone who loss the partner and to discover the meaning of loss in the *Gone Girl* novel. This research is a qualitative research. The primary data of this research is *Gone Girl* (2012) a novel by Gillian Flynn. The secondary data are some selected references and material related to the study. The researcher displays three conclusions in this research. Firstly, the character of Nick is always followed his superego than his Id. Secondly, there are two types of loss. Namely primary and secondary loss. Primary loss is happens because of death. Secondary loss is referred to hidden loss because everybody have different experience. Thirdly, there are five impact of loss namely, emotional pain, changing in daily life, damaging identity, destroying relationship, and adjusting belief system.

Keywords: loss, *Gone Girl*, psychoanalytic approach

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